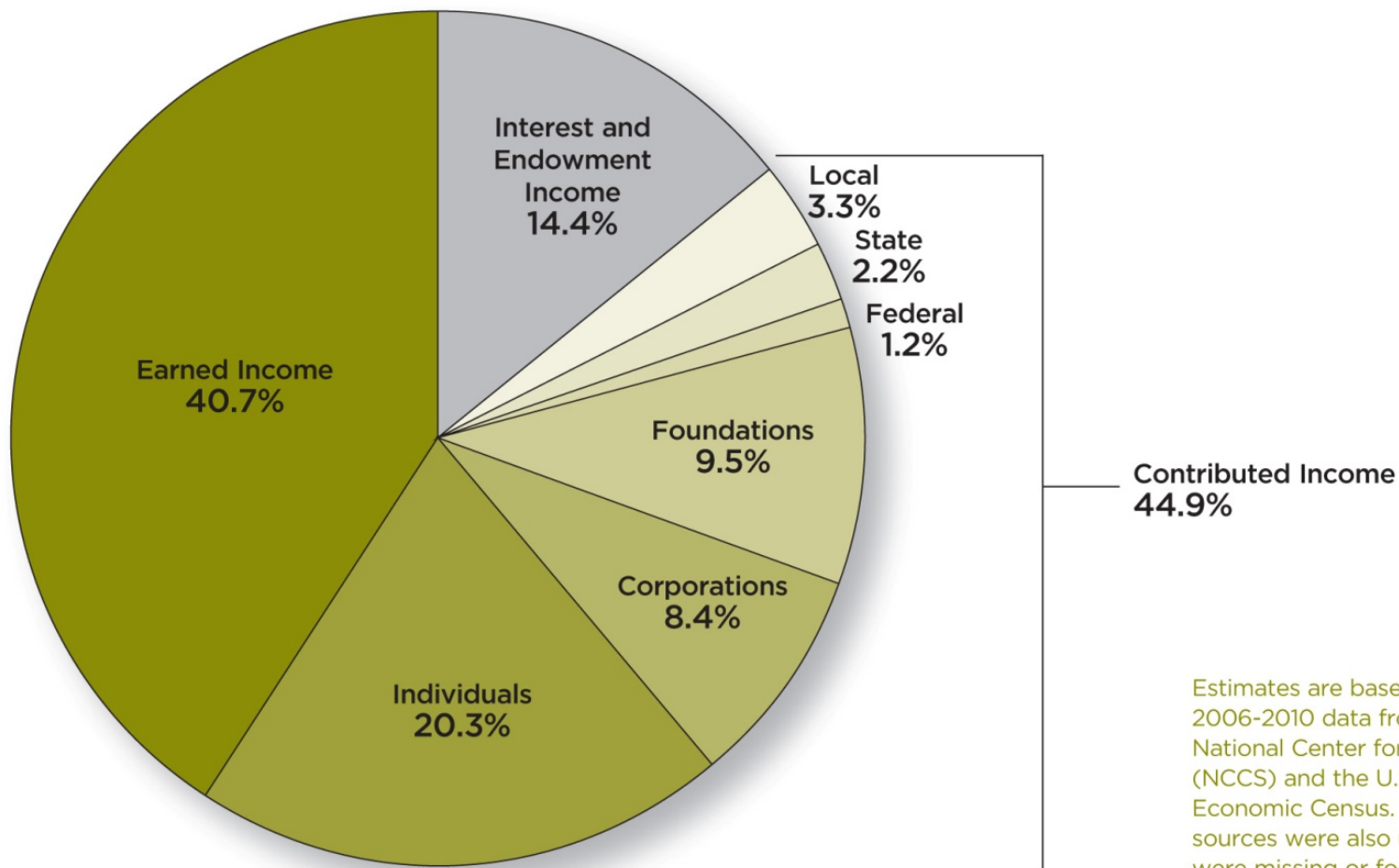


Government's Role in the Arts

- More than 2/3 of American adults (71% or 167M) accessed art via electronic media, including TV, radio, handheld or mobile devices, the Internet, and DVDs, CDs, tapes, or records.
- Nearly half of the nation's adults (49% or 115M) attended at least one type of visual or performing arts activity. 59% of adults attended at least one movie, an increase among most demographic groups.
- As of 2012, roughly 1/2 of all adults had experienced some arts learning at some point in their lives, whether through classes or lessons, in or out of school, or outside of formal instruction. But disparities persist by gender, race/ethnicity, and level of general education.

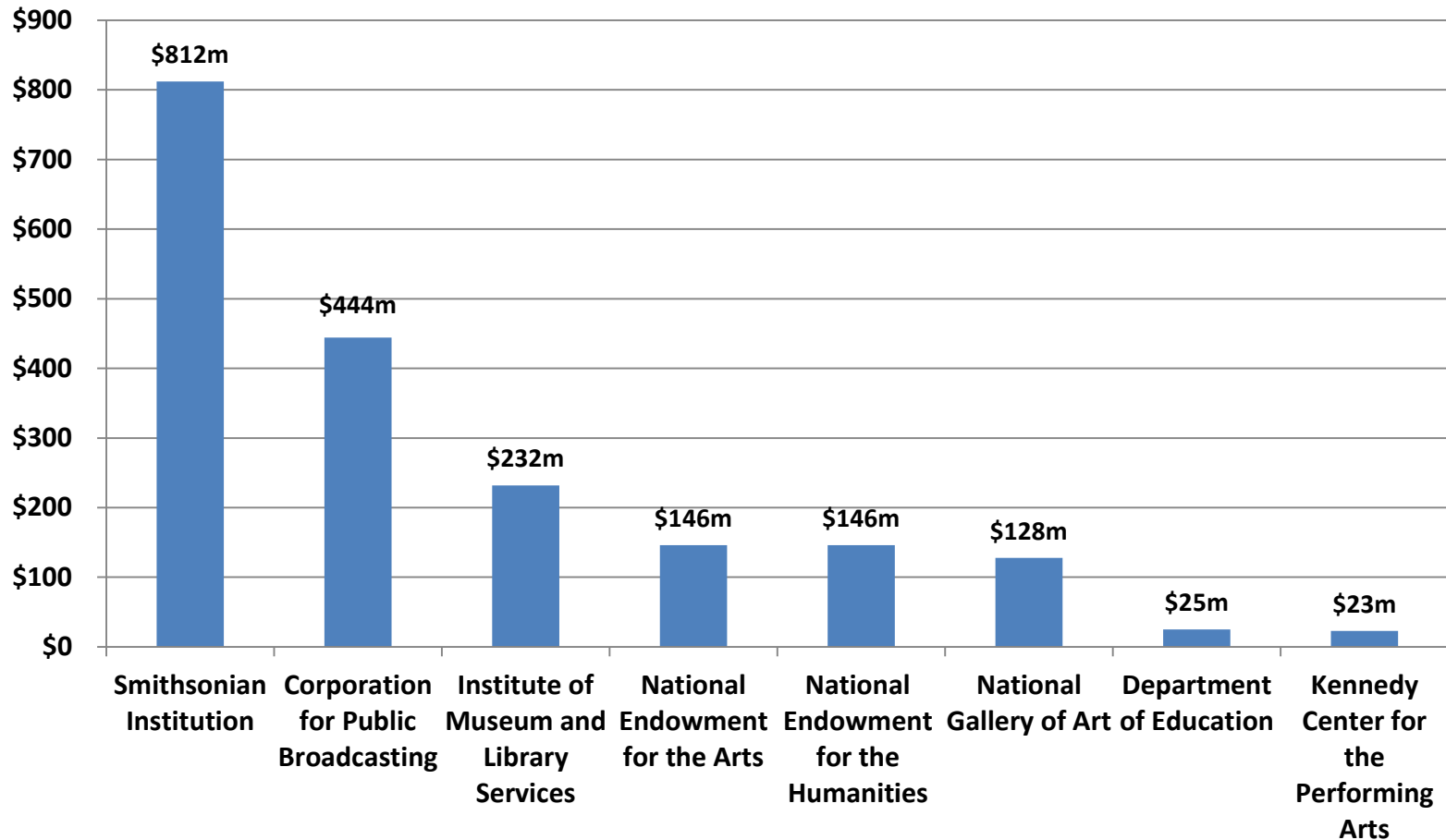
Revenue Sources of Not-For-Profit Performing Arts Groups and Museums in the U.S.



Estimates are based on an analysis of 2006-2010 data from the Urban Institute's National Center for Charitable Statistics (NCCS) and the U.S. Census Bureau's Economic Census. Various other data sources were also used where estimates were missing or for validation.

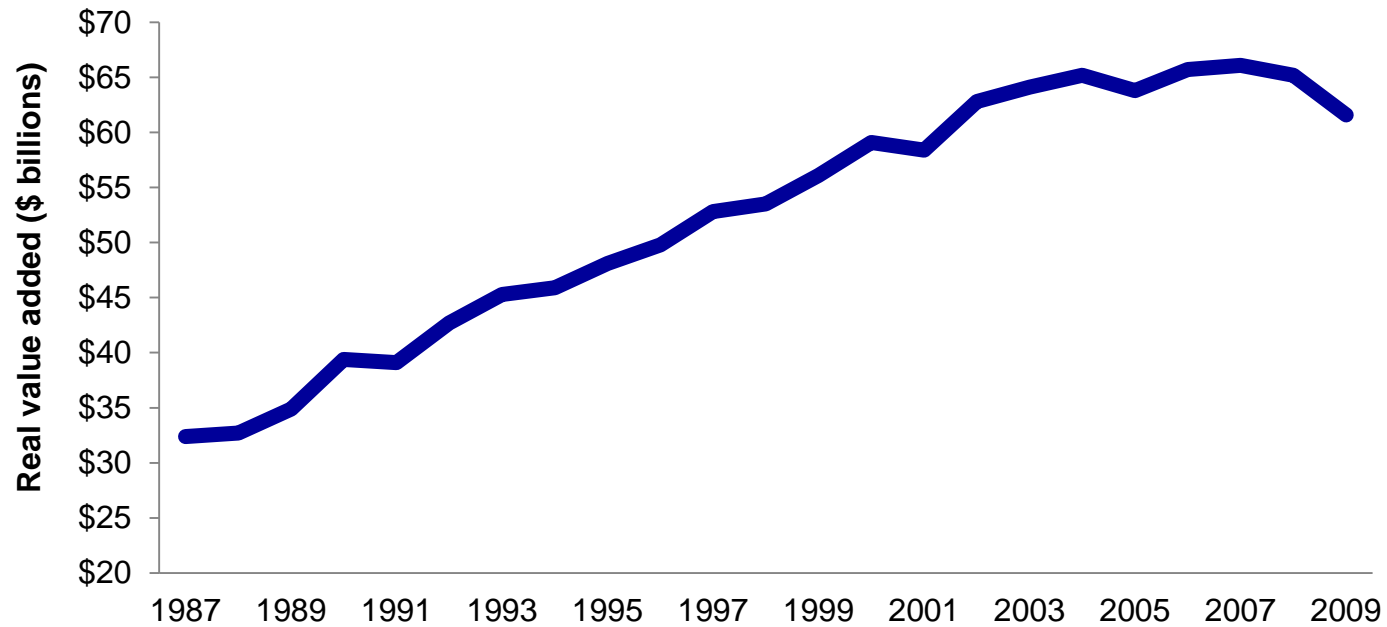
Source: NEA, *How the United States Funds the Arts*

2012 Appropriations for Selected Federal Entities Funding Arts and Culture (in millions)



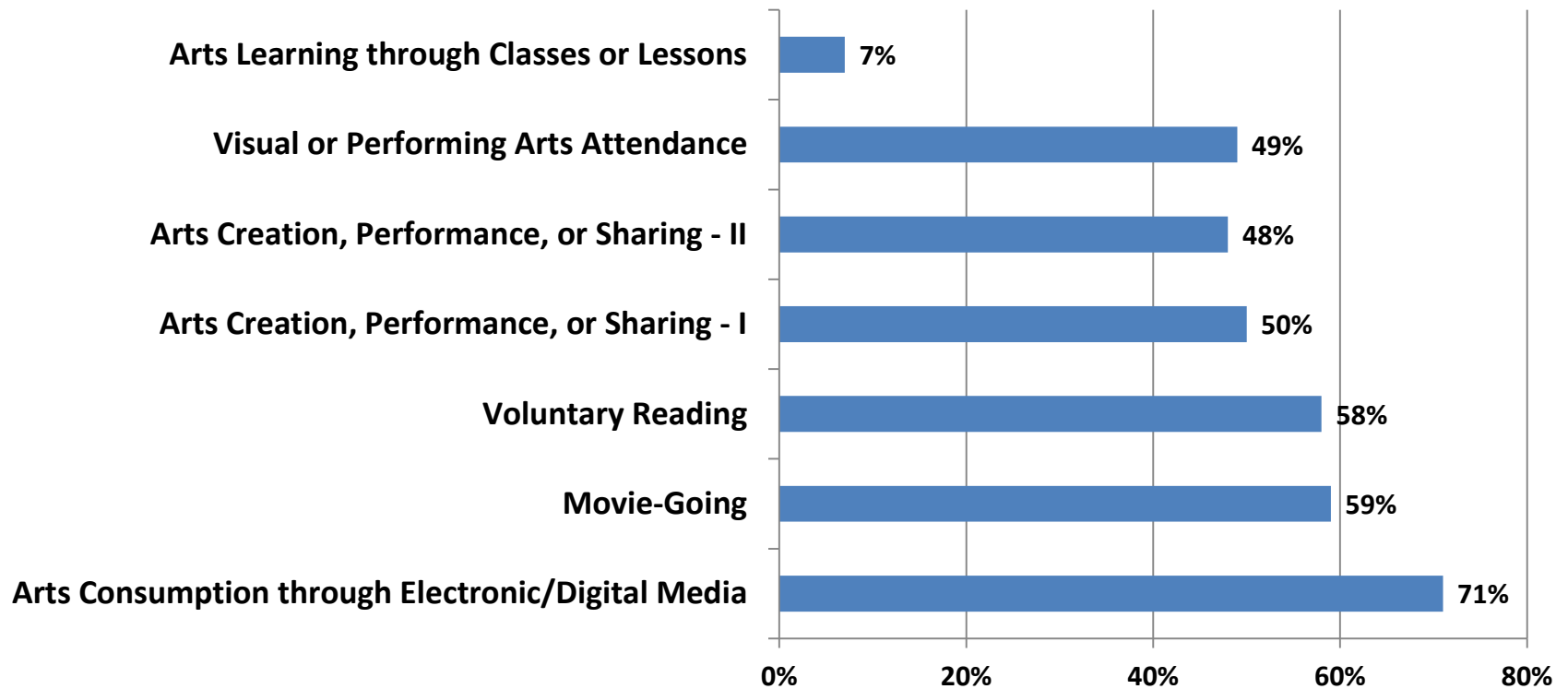
Source: NEA, *How the United States Funds the Arts*

Value Added by the Performing Arts, Sports, and Museums: 1987-2009



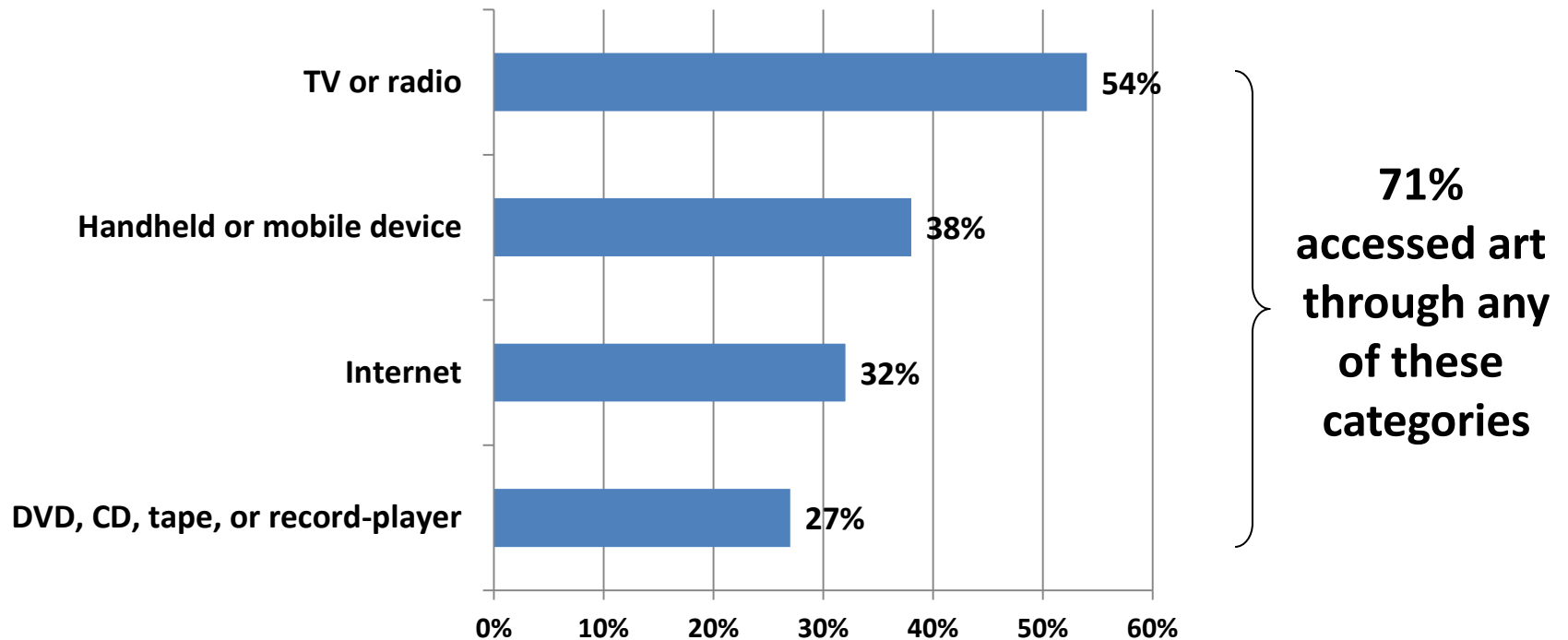
Source: Bureau of Economic Analysis, U.S. Department of Commerce

Percentage of U.S. Adults Who Participated in the Arts at Least Once During a 12-Month Period, by General Category of Participation (2012)



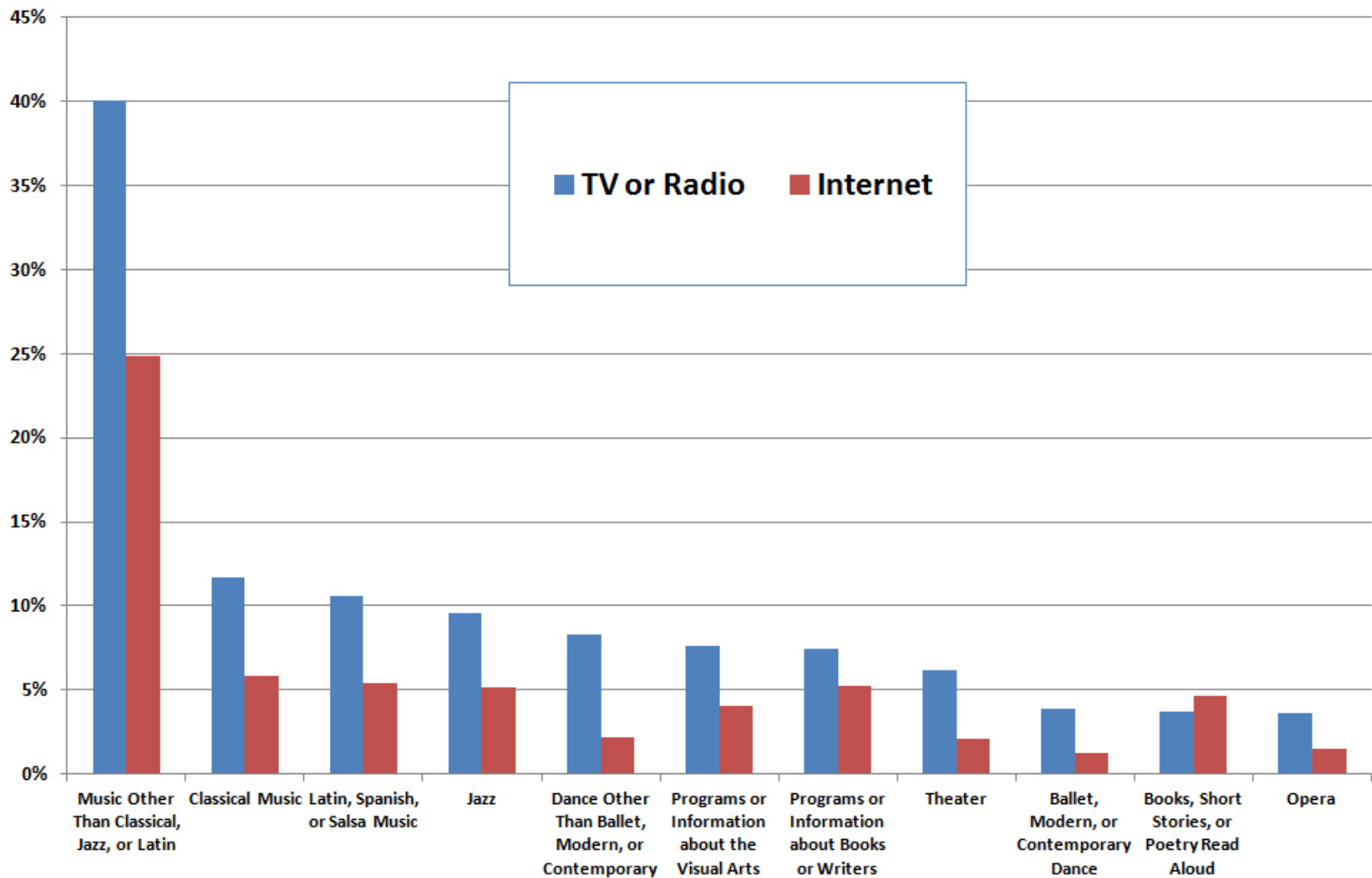
Source: NEA, *How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts*

Percent of U.S. Adults Who Consumed Art through Electronic Media, By Type (2012)



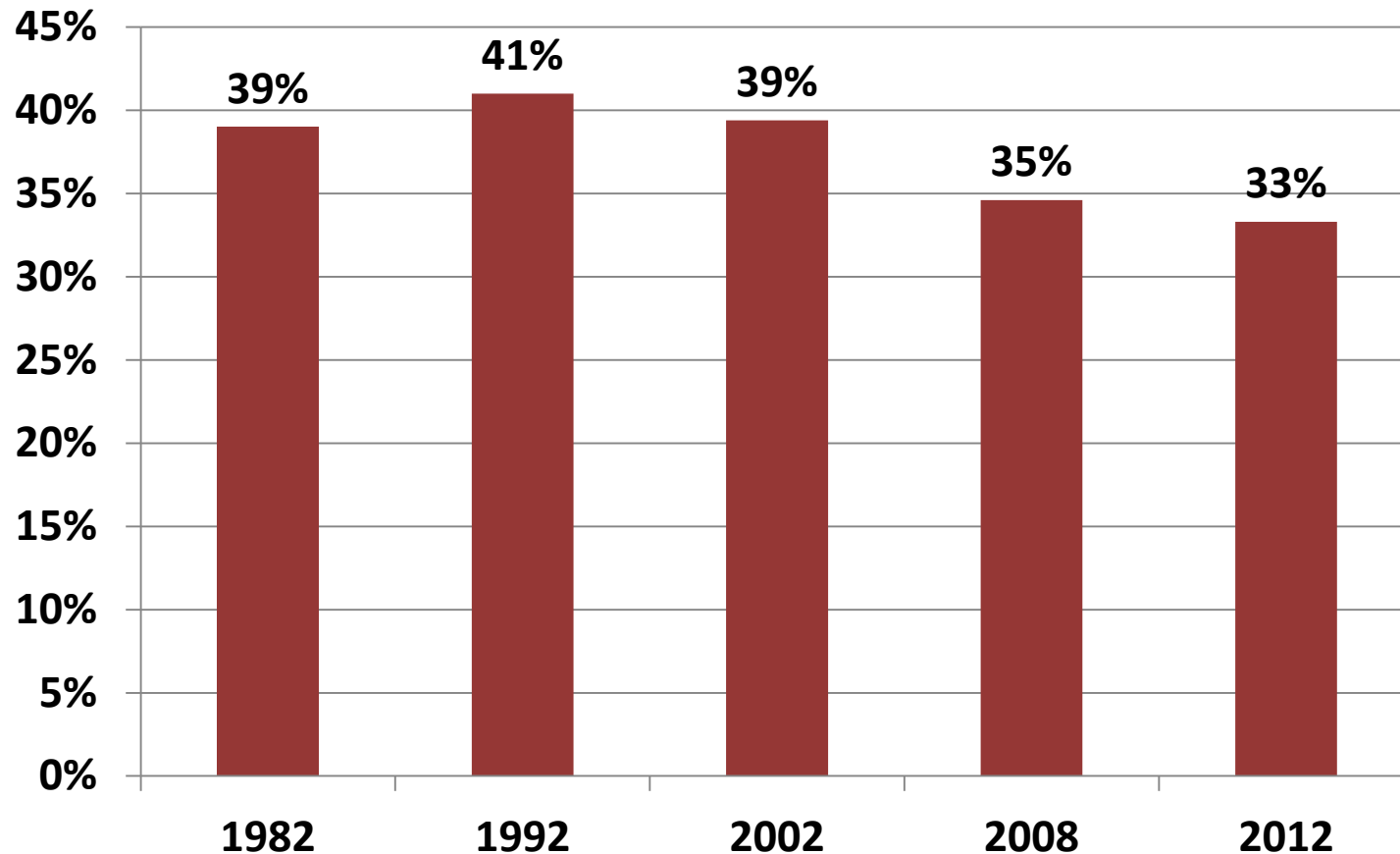
Source: NEA, *How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts*

Percent of U.S. Adults Who Watched or Listened to Various Types of Art on TV, Radio, or Internet (2012)



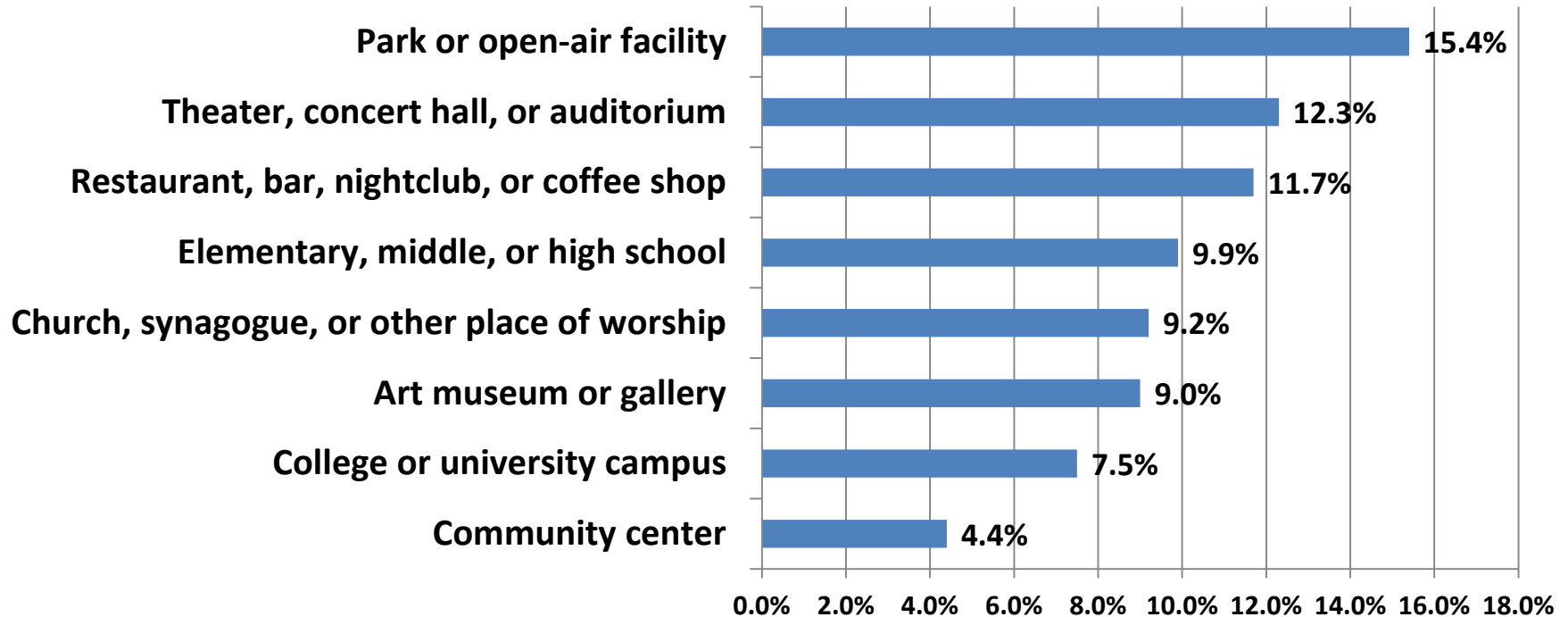
Source: NEA, *How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts*

Percent of U.S. Adults Who Attended at Least One of Various Types of Arts Performance or Visited an Art Museum or Gallery (1982-2012)



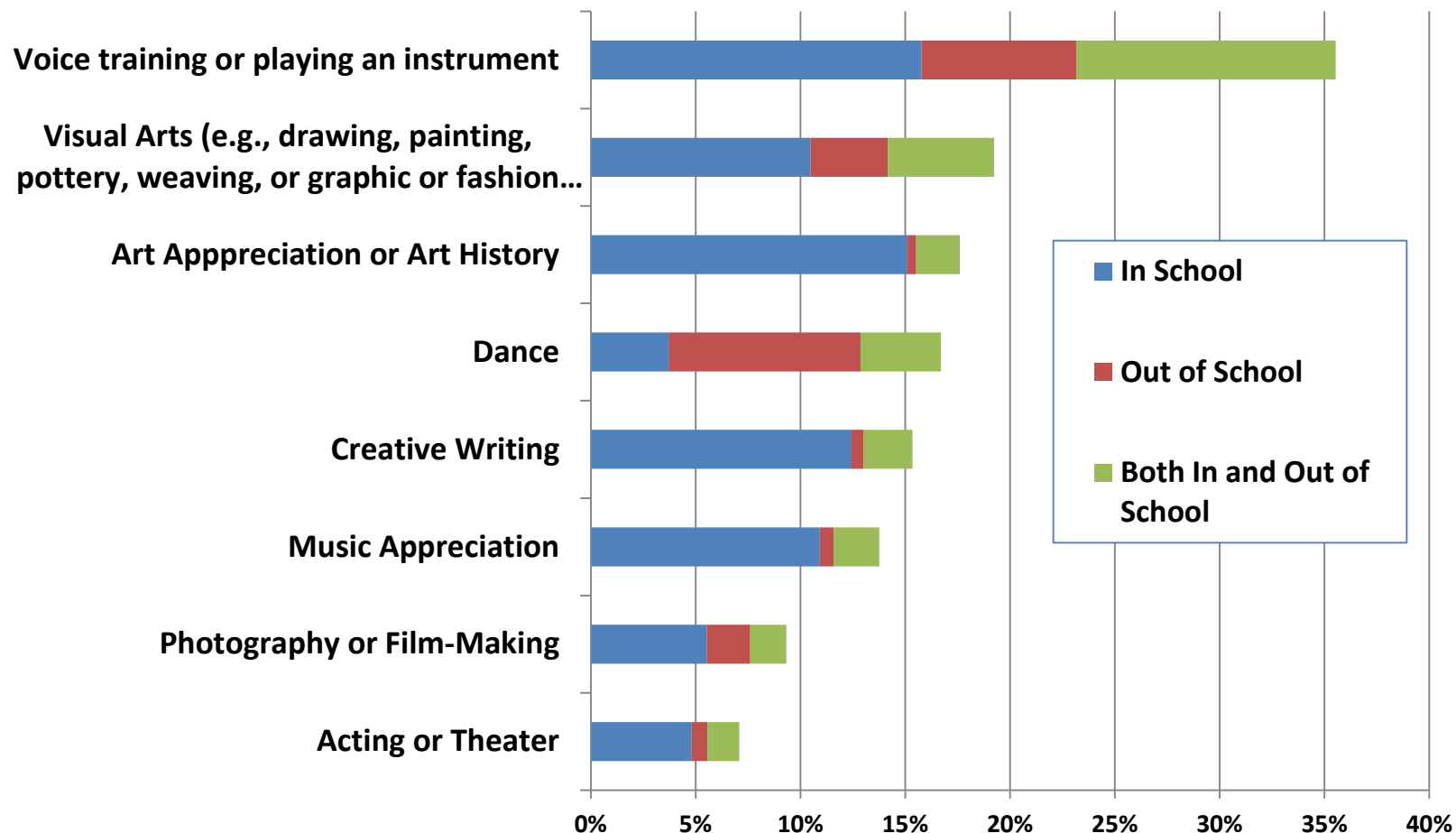
Source: NEA, *How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts*

Percent of U.S. Adults Who Went to See An Art Exhibit or Who Attended a Performing Arts Event (Music, Dance, or Theater), By Venue (2012)



Source: NEA, *How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Arts*

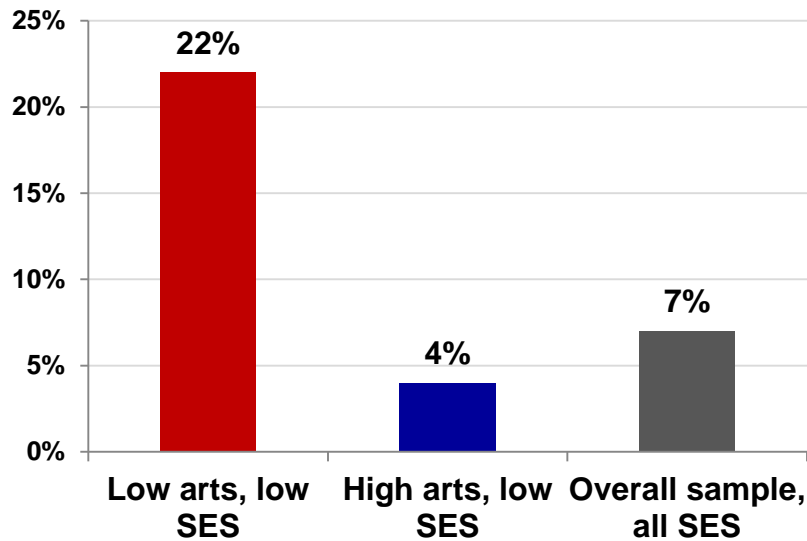
Percent of U.S. Adults Who Ever Took Any Art Class or Lesson, Whether In or Out of School, by Subject (2012)



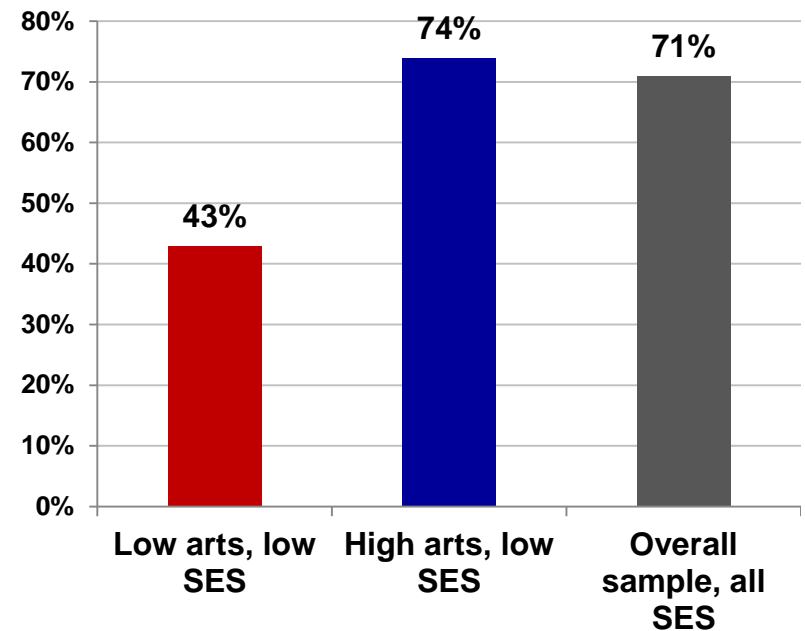
Source: NEA, *How a Nation Engages with Art: Highlights from the 2012 Survey of Public Participation in the Art*

At-Risk Students, Access to Arts Education, and Positive Outcomes

Percent of 13-17-Year-Olds Who Did Not Graduate from High School



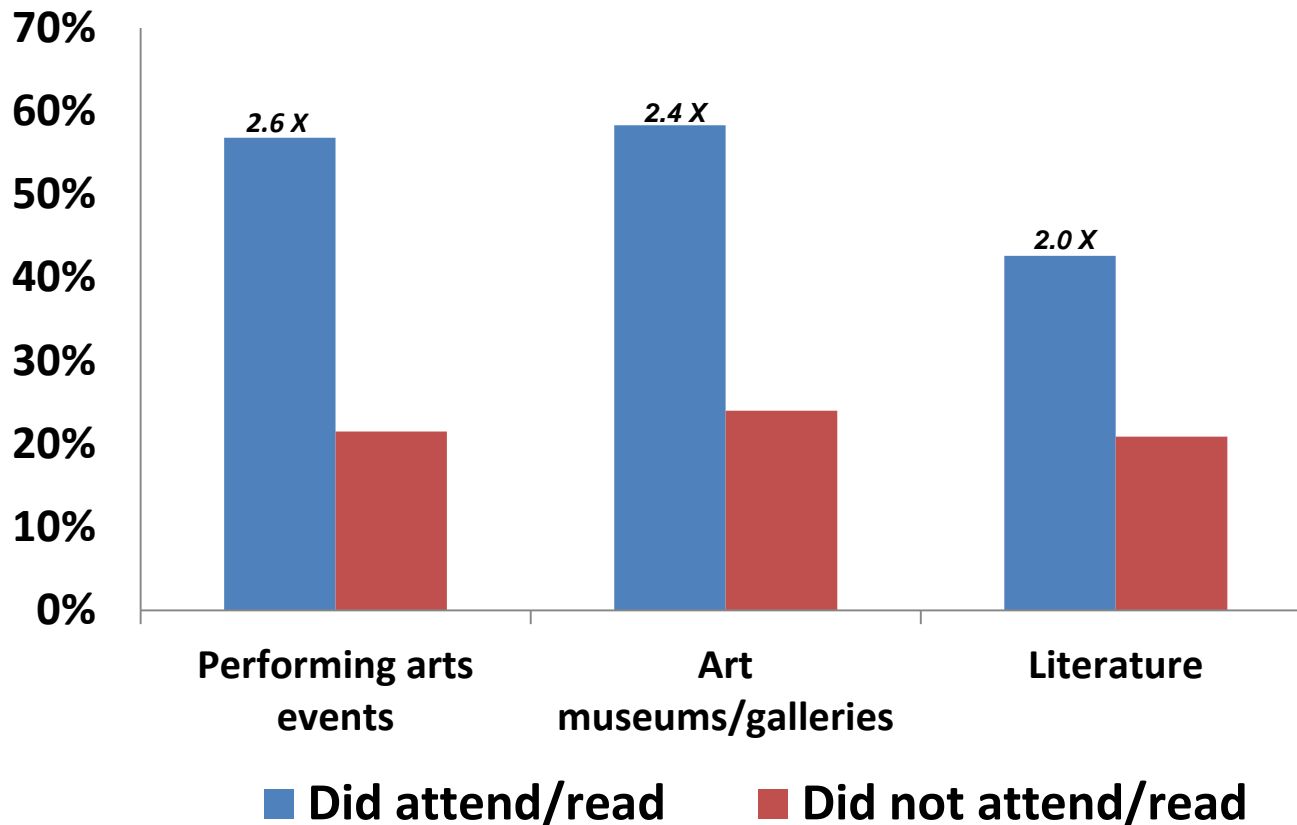
Percent of 8th Graders Who Planned to Earn a Bachelor's Degree



SES = socioeconomic status

Source: NEA, *The Arts and Achievement in At-Risk Youth*

Percentage of U.S. Adults That Volunteered, by Whether or Not They Participated in the Arts (2008)



X = times more likely to volunteer than non-attendees/readers

Source: *NEA Art-Goers in Their Communities: Patterns of Civic and Social Engagement*